



# MELBOURNE PRIZE

FOR

# MUSIC 2010

## ENTRY FORM & INFORMATION

MELBOURNE PRIZE FOR MUSIC 2010  
OUTSTANDING MUSICIANS AWARD 2010  
DEVELOPMENT AWARD 2010

—

ENTRIES OPEN 3 MAY 2010  
ENTRIES CLOSE 19 JULY 2010

—

FINALIST EXHIBITION  
8 - 22 NOVEMBER 2010  
FEDERATION SQUARE, MELBOURNE

—

[WWW.MELBOURNEPRIZETRUST.ORG](http://WWW.MELBOURNEPRIZETRUST.ORG)

## A MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE MELBOURNE PRIZE TRUST

The Melbourne Prize Trust is pleased to offer the Melbourne Prize for Music 2010 and Awards, which provide opportunities for Victorian musicians across all music genres. This document sets out information on the prize and award categories and how to enter.

With a total prize pool over \$100,000 and a public exhibition, made available by the generous support of our partners and patrons, the Melbourne Prize Trust offers one of the most valuable and prestigious music prizes in Australia. Encouraging an environment of opportunity for Victorian musicians enhances Melbourne's reputation as a vibrant cultural centre.

The \$60,000 Melbourne Prize for Music 2010 is for a Victorian musician or group of musicians who have made an outstanding contribution to Australian music and to public and cultural life.

The \$30,000 Outstanding Musicians Award 2010 recognises the recent work of a Victorian musician, or group of musicians, 40 years and under, in all music genres, which represents an outstanding example of creativity and skill.

The \$13,000 Development Award 2010 provides the opportunity for an emerging Victorian musician, or group of musicians, 30 years and under, in all music genres, to further develop their career.

Finalists work will be on display, including a catalogue, at a free public exhibition at Federation Square, Melbourne between 8 and 22 November 2010.

Please contact our office on (03) 9685 9276, or visit [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org), should you require further information.

Yours sincerely,

**Simon Warrender**  
Executive Director and Founder  
Melbourne Prize Trust

## ABOUT THE MELBOURNE PRIZE TRUST AND ANNUAL MELBOURNE PRIZE

Launched in 2004, the Melbourne Prize Trust was established to recognise and reward excellence and talent, inspire creative development and enrich public life. The Trust achieves this by running the annual Melbourne Prize, which is funded by a collaboration of public and private partnerships and patrons. The Trust is an Income Tax Exempt Charity with Deductible Gift Recipient status.

The Melbourne Prize Trust dates back to the establishment of the children's garden precinct at the Royal Botanic Gardens, Melbourne, and the commissioning of *The Magic Pudding* sculpture in 2000. Proceeds from the sale of limited edition miniatures of this landmark sculpture contribute to the Trust. Please contact (03) 9685 9276 to order a miniature.

The annual Melbourne Prize has become one of the most valuable creative development initiatives of its kind in Australia. It runs on a three-year cycle, recognising sculptors, writers and musicians in turn. The current cycle, including the finalist exhibition at Federation Square, is as follows:

/ Melbourne Prize for Urban Sculpture 2008  
/ Melbourne Prize for Literature 2009  
/ Melbourne Prize for Music 2010  
(the cycle commences again with the  
Melbourne Prize for Urban Sculpture 2011)

The Prize celebrates creative excellence under the banner of Melbourne.

## KEY DATES

**Entries open**  
3 May 2010

**Entries close**  
19 July 2010, 5.00pm

**Finalists announced**  
15 September 2010

**Finalist exhibition at Federation Square, Melbourne**  
8 to 22 November 2010

**Recipients announced**  
10 November 2010

All announcements will be made at [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org)

## JUDGING

### Awarding Committee

**Emma Ayres**  
Presenter ABC Classic FM

**Trevor Green**  
Orchestra and Arts consultant

**Chong Lim**  
Composer, Producer and Musical Director

**Gary McPherson**  
Ormond Chair and Head, School of Music,  
The University of Melbourne

### Advisory Group

**Huw Humphreys** – Director of Artistic Planning,  
Melbourne Symphony Orchestra

**Andrea Keller** – Contemporary pianist, composer

**Lyndall Metzke** – Concerts co-ordinator, School of Music,  
Faculty of the VCA and Music, The University of Melbourne

## GENERAL ENTRY INFORMATION

### Eligibility

- / The applicant must be a resident of the State of Victoria and an Australian citizen.
- / Submitted work must be for a living musician or group of musicians.
- / Entries must be the original work of the musician or group of musicians.

### General Information

- / The decisions of the judges in all categories are final and no correspondence shall be entered into. The Melbourne Prize Trust reserves the right not to allocate the prize and award categories.
- / A \$40 entry fee (incl GST) must be provided by cheque or Australia Post money order, made out to the Melbourne Prize Trust, with each application or nomination.
- / Notification of receipt of applications, entry fees and all other communications will be sent to the email address on the entry form, unless specified otherwise in the entry form.
- / If the entry process has not been adhered to the Melbourne Prize Trust reserves the right not to accept an application or nomination.
- / Further material may be requested from the applicant or nominator, if required.
- / All applications will be handled in accordance with current privacy legislation.
- / Announcement of recipients will be made on 10 November 2010 at [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org).
- / Details of the recipients and their work will be required to be used as part of a public display at Federation Square between 8 and 22 November 2010.
- / Copyright of entered work remains with the applicant/s.
- / The applicants and nominators must ensure that they have all copyright permissions and any other relevant authorisations relating to an application before submitting the application.
- / Applicants and/or nominators for an award warrant they do not violate copyright of or any other right in relation to the work of another and will not defame any individual or group.
- / The Melbourne Prize Trust reserves the right to use all finalists' entry material in and for the purposes of making announcements, media activity or promoting and displaying the 2010 Melbourne Prize at Federation Square. Confirmation will be obtained before using material.

## HOW TO ENTER

- 1 Choose the category to be entered either by individual application or nomination:
  - / Melbourne Prize for Music 2010
  - / Outstanding Musicians Award 2010
  - / Development Award 2010
- 2 For each application or nomination, complete the attached entry form and sign and date the declaration (tear off to remove).
- 3 Provide five (5) stapled copies of all required entry material according to the chosen category. If entering the Outstanding Musicians Award 2010 or Development Award 2010, please include with the other entry material five (5) clearly labelled copies of the single CD of the entered work.
- 4 Provide the \$40 (incl GST) entry fee by cheque or Australia Post money order, made out to the Melbourne Prize Trust. Staple this (where indicated) to the top corner of the completed entry form. Secure the completed entry form (with the attached entry fee and signed and dated declaration) to the top of the entry material.
- 5 Insert the completed entry form, entry fee, declaration and entry material in a single A4 envelope and address to:
 

**Melbourne Prize for Music 2010**  
**C/o Faculty of the VCA and Music**  
**234 St Kilda Road**  
**Southbank VIC 3006**
- 6 Mail or deliver the envelope to the above address, which must be received by **5.00pm on 19 July 2010**. **Late applications will not be accepted.**

## PRIZE DETAILS

### MELBOURNE PRIZE FOR MUSIC 2010

#### \$60,000 cash

The Melbourne Prize for Music 2010 will be awarded to a Victorian musician, or group of musicians, whose work has made an outstanding contribution to Australian music and has enriched cultural and public life. **ALL music genres can be entered or nominated for this prize.**

**Supported by the Lord Mayor's Charitable Foundation, The Tallis Foundation and the Melbourne Prize Trust.**

With this prize, the Trust encourages local and overseas travel for career development.

#### Entry information

- / Entry to this prize can be made by an individual musician or group of musicians.
- / Performers and composers in ALL music genres may apply or be nominated for this prize.
- / There is no age limit.
- / Entry can be made either by individual application or nomination – see entry form.
- / A separate entry form and fee must be provided for each application or nomination.
- / No recorded music is required for this prize.
- / A shortlist of up to five finalists will be announced at [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org) on 15 September 2010 and displayed at Federation Square between 8 and 22 November 2010.
- / The recipient will be announced on 10 November 2010.

#### Entry material

1. A resume showing the musician's or group's professional work, including recordings and a history of professional music engagements – maximum 2 x A4 pages.
2. An outline of how the funds will be used to advance the musician's or group's career and how they will be used by way of performance or composition – maximum 1 x A4 page.
3. Where entry is by nomination, provide details of the nominator in the entry form and a commendation of the nominated musician or group – maximum 1 x A4 page.

## OUTSTANDING MUSICIANS AWARD 2010

### \$30,000 cash

The Outstanding Musicians Award will be presented to a Victorian musician, or group of musicians, 40 years and under, for recent work representing an outstanding example of creativity and skill. **ALL music genres can be entered or nominated for this award.**

**Supported by Dame Elisabeth Murdoch, A.C., D.B.E.**

#### Entry information

- / Entry to this award can be made by an individual musician or group of musicians.
- / Performers and composers in ALL music genres may apply or be nominated for this award.
- / Entry to this award can be made by individual application or nomination.
- / All applicants for this award must be 40 years or under, as at the closing date of entries on 19 July 2010.
- / All work included in this award must have been composed or performed between 31 July 2007 and 19 July 2010.
- / A separate entry form and fee must be provided for each additional application or nomination.
- / A shortlist of up to 10 finalists will be announced at [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org) on 15 September 2010 and displayed at Federation Square between 8 and 22 November 2010.
- / The recipient will be announced on 10 November 2010.

#### Entry material

1. A resume showing the musician's or group's professional work, including recordings and a history of professional music engagements – maximum 2 x A4 pages.
2. Recordings of the musician's or group's work must be provided, with all work entered having been composed or performed between 31 July 2007 and the closing date of entries on 19 July 2010.  
**Provide all submitted recordings on a single CD and include five (5) copies of this CD with the entry material. Please ensure all five (5) CDs are clearly marked with the artists name and work title.**
3. A description of the submitted work – maximum 1 x A4 page.
4. An outline of how the funds will be used to advance the musician's or group's career and how they will be used by way of performance or composition – maximum 1 x A4 page.
5. Where entry is by nomination, provide details of the nominator in the entry form and a commendation of the nominated musician or group – maximum 1 x A4 page.

## DEVELOPMENT AWARD 2010

### \$13,000 cash

#### Comprising \$7,000 cash + \$6,000 instrument/equipment grant

The Development Award will be presented to an emerging musician or group of musicians, 30 years and under, who demonstrate outstanding musical talent with the potential to develop their professional career.

**ALL music genres can be entered or nominated for this award.**

#### Yamaha Music Australia Pty Ltd Grant

Supported by Yamaha Music Australia Pty Ltd, the recipient may choose Yamaha music instruments or equipment to the value of \$6,000rrp to assist in the development of his or her music career.

#### Readings Books Music & Film cash prize

The cash component of \$7,000 is supported by Readings and the Melbourne Prize Trust.

#### Entry information

- / Entry to this award can be made by an individual musician or group of musicians.
- / Performers and composers in ALL music genres may apply or be nominated for this award.
- / Entry to this award can be made by individual application or nomination.
- / All applicants for this award must be 30 years or under, as at the closing date of entries on 19 July 2010.
- / All work included in this award must have been composed or performed between 31 July 2007 and 19 July 2010.
- / A separate entry form and fee must be provided for each application or nomination.
- / A shortlist of up to five finalists will be announced at [www.melbourneprizetrust.org](http://www.melbourneprizetrust.org) on 15 September 2010 and displayed at Federation Square between 8 and 22 November 2010.
- / The recipient will be announced on 10 November 2010.

#### Entry material

1. A resume showing the musician's or group's professional work, including recordings and a history of professional music engagements – maximum 2 x A4 pages.
2. Recordings of the musician's or group's work must be provided, with all work entered having been composed or performed between 31 July 2007 and the closing date of entries on 19 July 2010.  
**Provide all submitted recordings on a single CD and include five (5) copies of this CD with the entry material. Please ensure all five (5) CDs are clearly marked with the artists name and work title.**
3. A description of the submitted work – maximum 1 x A4 page.
4. An outline of how the Grant and cash will be used to advance the musician's or group's career and how they will be used by way of performance or composition – maximum 1 x A4 page.
5. Where entry is by nomination, provide details of the nominator in the entry form and a commendation of the nominated musician or group – maximum 1 x A4 page.

#### Residency

At the discretion of the Awarding Committee, a residency within the School of Music, Faculty of the VCA and Music, The University of Melbourne, may be offered to the recipient of either the Melbourne Prize for Music 2010, the Outstanding Musicians Award 2010 or the Development Award 2010. Details of the residency will be negotiated between the recipient and the School of Music after the announcement of the award.

## ENTRY FORM

- Please staple entry fee here

Please tick the box for the category entered

- ☐ Melbourne Prize for Music 2010  
☐ Outstanding Musicians Award 2010  
☐ Development Award 2010

(please print – tear off along perforation)

## APPLICANT

To be completed by all applicants

Last name ..... First name .....  
 Address .....  
 .....  
 ..... Postcode .....  
 Phone no. ....  
 Email address .....

## NOMINATION (where applicable)

Please provide the following information where a musician or group of musicians, in either category, is being nominated.

Nominator .....  
 Company name (where applicable) .....  
 Last name ..... First name .....  
 Address .....  
 .....  
 ..... Postcode .....  
 Phone no. ....  
 Email address .....

## DECLARATION

(please sign and date)

In signing this entry form, the applicant or nominator certifies that:

- / They have read and accept/comply with the information provided in the entry form.
- / They (the nominated musician or group of musicians) comply with the eligibility criteria and are an Australian citizen or an Australian permanent resident; and are resident of the State of Victoria.
- / They accept as final the decision of the Awarding Committee.
- / They agree to be contacted in relation to the entry.
- / They agree that submitted work is the work of the original musician or group of musicians.
- / For the Outstanding Musicians Award 2010 and Development Award 2010, the entered work has been completed between 31 July 2007 and 19 July 2010.

Signed .....

Date / /2010 .....

## ENTRY CHECKLIST

This checklist applies for each application or nomination.

- 1 Completed entry form (tear off to remove)
- 2 Attached \$40 (incl GST) entry fee
- 3 Signed and dated declaration
- 4 Entry material for each application or nomination  
 / five (5) stapled copies of all required entry material  
 / five (5) clearly labelled single CDs (only for Outstanding Musicians and Development Awards).
- 5 Enclose in a single A4 envelope addressed to:  
**Melbourne Prize for Music 2010**  
**C/o Faculty of the VCA and Music**  
**234 St Kilda Road**  
**Southbank VIC 3006**
6. Mail or deliver the envelope to the above address, which must be received by **5.00pm on 19 July 2010**.  
**Late applications will not be accepted.**

## MELBOURNE PRIZE FOR MUSIC 2010 PARTNERS

### Government Partners



### Founding Partners



### Corporate Partner



### Melbourne Prize for Music 2010 Partner



### Associate



FACULTY OF THE  
VCA AND  
MUSIC

### Outstanding Musicians Award 2010 Patron

Dame Elisabeth Murdoch, A.C., D.B.E.

### Development Award 2010 Partners



### Patrons

Diana Gibson AO



### Media Communications



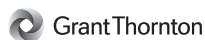
### Print Partner



### Wine Partner



### Professional Services



### Banners



### Trophies



### Exhibition Signage



### Exhibition Consultant

Coleby Consulting

### IT Services

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Names24.com.au

Black Marton